

1. Purpose of Development of the Plan

Because The Second Plan developed in March 2016 (Heisei 28) has reached the end of its term, a new plan to start its term in FY2026 (Reiwa 8) is in development.

2. Plan Term Period

The new plan is a **5-year plan** set to run from FY2026 (Reiwa 8) through FY2030 (Reiwa 12).

3. Plan Framework

- The Local Basic Plan for the Promotion of Culture and the Arts as stipulated in Act No. 148 of December 7, 2001, Article 7-2(1).
- A more detailed version of the Basic Policy for the Promotion of Culture and the Arts within Tomakomai City Ordinance..., Article 6.
- An area-specific plan within the Tomakomai City General Plan.

4. Background

- Revision of the Basic Act for the Promotion of Culture and the Arts (June 2017), renamed the Basic Act on Culture and the Arts.
- Formulation of the 2nd term of the Basic Plan on the Promotion of Culture and the Arts (FY2023 to FY2027).
- Opening of the Tomakomai Civic Cultural Hall (ART CUBES) on March 1, 2026.

5. Key Initiatives from the Previous Plan Term Period

- Established Tomakomai Music Festival program.
- Introduced an executive committee model for music events.
- Expanded the Artist Bank and outreach programs.
- Surveyed for City-designated cultural assets; designated two Tapkop Site artifacts.
- Delivered 50th-anniversary sister-city commemorative programs with Hachioji City and Nikko City.
- Ran cultural heritage discovery tours and outreach learning programs.
- Hosted the Junior Music Clinic.



6. Public Survey Results Analysis

Q Do you have an interest in culture and the arts ?

| | Current Survey | Previous Survey |
|-------------------------------------|----------------|-----------------|
| I'm very interested | 16.9% | 17.7% |
| I'm somewhat interested | 41.3% | 39.7% |
| Neither interested nor uninterested | 23.2% | 20.9% |
| I'm not very interested | 13.4% | 16.1% |
| I'm not at all interested | 5.2% | 5.6% |

More than about half are interested

Q Excluding observation/appreciation, do you engage in creative activities?

| | Current Survey | Previous Survey |
|--|----------------|-----------------|
| Yes, I engage in creative activities | 16.2% | 15.6% |
| No, I do not engage in creative activities | 83.8% | 84.4% |

Creative activities slightly increased

7. Revision Priorities

In the Third Plan, the City's aim is **building a community where people's lives are enriched by culture and the arts.**

- Building on the basic principles of the Second plan, revise policy items to ensure they are actionable.
- Consolidate similar initiatives into integrated items.
- Update the plan to ensure it remains aligned with the needs of the times.

| The Third Plan |
|---|
| 5 Year Plan (2026-2030) |
| 10 Basic Policies (28 Specific Initiatives) |
| 61 Key Measures, 78 Action Items |
| Consolidated content reflecting expansion across the community |

| The Second Plan (Previous) |
|--|
| 10 Year Plan (2016-2025) |
| 10 Basic Policies (28 Specific Initiatives) |
| 63 Key Measures, 109 Action Items |
| Detailed content reflecting increased corporate activity |

Basic Policies for the Promotion of Culture and the Arts

The Third Tomakomai City Plan for the Promotion of Culture and the Arts

10 Key Policies

28 Specific Initiatives

61 Key Measures

| | | |
|---------------------------------------|---|--|
| 1. Increase Awareness | Promote awareness that arts and culture are sustained by residents, and that each resident has a role. ...And 2 other items | Partner with volunteer groups, expand student volunteering, and promote intergenerational exchange to strengthen cultural promotion for the next generation. ...And 8 other items |
| 2. Protect Cultural Heritage | Review preservation and use of cultural heritage beyond the scope of existing laws and ordinances. ...And 1 other item | Explore a heritage registration system, strengthen disaster preparedness, and raise awareness to support preservation of designated and undesignated heritage. ...And 4 other items |
| 3. Expand Opportunities | Create an enabling environment for residents to appreciate, participate in, and create arts and culture. ...And 2 other items | Expand high-quality exhibitions at the Art Museum, provide multilingual exhibit information, and develop an arts hub open to visitors from Japan and abroad. ...And 7 other items |
| 4. Cultivate Creative Talent | Foster the development of highly creative artists and skilled arts instructors. ...And 2 other items | Continually collect and organize information on artist-development programs run by partner organizations, and provide it online and at City service counters. ...And 4 other items |
| 5. Promote Exchange | Promote exchange between residents and local and nonlocal artists. ...And 4 other items | Create a collaborative forum for dialogue amongst interested parties (residents, businesses, the City, etc.) to advance arts and culture measures effectively. ...And 7 other items |
| 6. Facility Development & Utilization | Promote use of municipal cultural facilities so residents can easily engage with arts and culture. ...And 2 other items | Assign specialists (e.g., curators) and train skilled volunteers to further strengthen facility support for residents' arts and culture activities. ...And 7 other items |
| 7. Arts-Conscious Placemaking | Ensure new and upgraded municipal facilities harmonize with the surrounding natural environment. ...And 1 other item | Recognize the role of public facilities in shaping urban space; incorporate design that reflects the environment, aesthetics, and cityscape to support new lifestyles. ...And 5 other items |
| 8. Support for the Disabled & Elderly | Improve accessibility (e.g., barrier-free) at cultural facilities for seniors, the disabled and caregivers. ...And 1 other item | In response to an aging population, improve facilities and information dissemination so seniors can engage more in arts and culture as part of lifelong learning. ...And 3 other items |
| 9. Support for the Youth | Expand youth opportunities for hands-on arts and culture experiences at municipal cultural facilities. ...And 1 other item | Expand youth-oriented opportunities to engage with arts, culture and heritage, and explore initiatives that encourage cultural groups to strengthen instructor development. ...And 2 other items |
| 10. Support Education in Schools | Send local instructors and artists to schools to enhance hands-on arts and culture education. ...And 2 other items | Promote active use of artist-in-school programs in class and club activities to encourage student participation in and strengthen arts and culture learning in schools. ...And 4 other items |

